

SENIKITA 2021 OPEN CALL

Kamal Arts Ltd, a non-profit organisation, for the second-year running is organizing SENIKITA - a visual arts exhibition showcasing the works of Singapore Malay artists and indirectly an annual survey of current artistic practice of the Malay community in Singapore. SeniKita 2020 is documented at:

<https://sites.google.com/kamaldollah.com/senikita-2020>

SENIKITA 2021 is jointly organised with Wisma Geylang Serai (Precinct Department) and supported by the National Arts Council, Singapore.

The curatorial committee comprises of the following artist/ educators:

- Mr. Ahmad Abu Bakar
- Mr. Kamal Dollah
- Mr. Suhaimi Sukiyar

Background

The objective of this exhibition is to showcase the works of artists in the Malay community. It also creates an opportunity for artists to interact and inspire one another regardless of age or genre of art practice. Awards of recognition are awarded to inspire greater art-practice. Artworks will be judged by a panel of jury. Awards will be presented at the opening ceremony to the deserving winners for first and runner-up 'Best of Show' award and one 'Promising Artist' award.

Artists are not restricted to any specific theme. However, this is an event for the general public at a communal space, thus we advise participants to present quality works-of-art that inspire and educate the masses. Artists are advised to be sensitive and considerate of the general audience.

An online catalogue featuring works with artist's particulars will be published and electronically archived on the organisers website.

Submission of [online participation form](#) from **17th Sep 2021**.

Early bird discount of 20% on participation fee for proposals submitted before **15th Oct 2021**

Proposal Deadline: **12th Nov 2021** (2359 hrs)

Exhibition Date: **11th Dec 2021 to 2nd Jan 2022**

Exhibition Venue: **Kamal Arts Gallery @ Wisma Geylang Serai,
#04-06, 1 Engku Aman Turn, Singapore 408528.**

Tel: 63443369

Email: gallery@kamaldollah.com

Website: www.kamaldollah.com/art-gallery

Participation Timeline		
17 Sep (Fri) 8 - 10 pm	Artist BRIEFING on participation, artwork critique and pricing strategy.	Kamal Arts Gallery in-person and virtually by Zoom
12 Nov (Fri) by 2359 hrs	DEADLINE for submission of participation form and proposal.	Via online form - https://forms.gle/8nedWj5HNI6uvL6v7
13 Nov (Sat)	CURATORIAL REVIEW of proposals for selection into exhibition.	Kamal Arts Gallery
15 Nov (Mon)	IN-PRINCIPAL* DECISION announced to applicants.	Participants are informed by email. Please contact organiser if you did not get any result.
27 Nov (Sat) 10am - 6pm	SUBMISSION of artworks* Final Approval COLLECTION OF FEES Artwork Photography & documentation	Kamal Arts Gallery <i>*Organiser reserves the right to reject actual work if it is different from what is proposed.</i>
10 Dec (Fri)	Final EXHIBITION SET-UP and VOTING by jury	Volunteers welcomed.
11 Dec (Sat) 3pm to 5pm	OFFICIAL OPENING Prize/Certificate Presentation Ceremony	Observe Covid-19 safety guidelines as issued by authorities.
12 Dec (Sun) - 2 Jan (Sun)	Exhibition OPEN TO PUBLIC (10 am - 6 pm daily)	Observe Covid-19 safety guidelines as issued by authorities.
11 Dec (Sat) 3pm to 5pm	ARTISTS TALK public + online streaming	
18 Dec (Sat) 3pm to 5pm	ART WORKSHOP public + online streaming	
2nd Jan 2022 (Sun) 6pm onwards	Exhibition TEARDOWN . Artworks COLLECTION of artworks (6pm - 9pm)	Collection grace period till 9 Jan 2021

Sales

The secondary objective is to encourage art patronage. All artworks must be for sale. The price stated in the official form is final. Commission of 30% will be deducted from the listed price for sales transaction. Organiser will manage delivery of sold artworks.

Box-Sale

The 'Box-sale' is for two-dimensional artwork measuring **12x16 inches** (30cm x 40cm) or smaller. Submitted work will be mounted on boards provided and placed in a box for quick sale. No frame, canvas stretcher or 3D objects. Standard board and plastic sleeves will be provided. The organiser reserves the right of selection or rejection.

The **price ranges from minimum of \$50 to maximum of \$250** (inclusive of 30% sales commission). Box-sale work is a cash-and-carry item. Only participating artists can present artwork for box sale. **Limited to eight** pieces per artist on display. If an artist insists on having more pieces placed in the box sale, there will be an excess fee of \$5 per piece. Sold work can be replenished.

Fees

No fee or payment will be charged for submitting a proposal/unsuccessful result. Fee is payable only if artwork is selected and during submission of work for exhibition.

Participation fee is \$50.

Participation fee is for presentation of one artwork **not exceeding 61cm on either side**. Students from government institutions or recognised art institutes (NAFA or LASALLE) enjoy a 50% discount on participation fee.

Bigger artwork will be charged **excess fees** as follows:

Price	Frame Dimension	3D
No charge	Up to 61cm width or height	Up to 1 ft x 1 ft surface area
\$70	Up to 120cm width or height	Up to 2 ft x 2 ft surface area
\$170	Up to 160cm width or 200cm height	Up to 3 ft x 2 ft surface area

Subsequent artwork will be charged **excess fees** as follows:

Price	Frame Dimension	3D
\$30	Up to 61cm width or height	Up to 1 ft x 1 ft surface area
\$100	Up to 120cm width or height	Up to 2 ft x 2 ft surface area
\$200	Up to 160cm width or 200cm height	Up to 3 ft x 2 ft surface area

Note: Multiple pieces of artwork presented as one work, eg. a Triptych or Diptych will be measured at the total display width and height (including gaps), will have one title, and sold as a set.

Terms & Conditions

1. Artworks must be completed no longer than five years ago and have not been exhibited previously at Kamal Arts Gallery.
2. Selection of artworks for exhibition display and box-sale are by the organiser. Organizer and curatorial committee are not obliged to give a reason for rejection and their decision is final.
3. Paintings must be in a presentable state, ready to hang on wall i.e. dry, framed or mounted.
4. For 3-D works, all display/presentation requirements such as pedestals, fixtures are to be provided by the artists who are responsible for handling and setting-up the 3-D installations.
5. Artists shall bear their own production cost, framing, transportation and handling to/ from the exhibition venue.
6. Participation and excess fees must be paid in full upon submission of artworks.
7. Exhibits that are deemed dangerous in material or can cause annoyance to others, Eg. Combustible substances, noisy gadgets, decaying matters or contraptions that may harm visitors will be removed without notice to the artist.
8. The organiser may use images of artworks for the purpose of promoting and documenting this exhibition with no remuneration to the artist or any party. Images published on social media are subjected to the terms and conditions of respective websites.
9. All artists are to bear full responsibility for the originality and authenticity of their artworks. The organiser does not accept any liability for any copyright infringement committed by the artist whether knowingly or unknowingly.
10. The artist's views if expressed in the works exhibited are entirely his/her own and does not reflect the views of the organiser and other participating artist.
11. Due care and attention will be given in handling artworks however the organiser shall not be held liable for any theft, damages or misrepresentation of artworks during storage or exhibition. Insurance of artwork is the artist's own prerogative.
12. Artists are responsible for clearing their own artworks at the end of the exhibition according to the scheduled dates. The organiser has the right to exercise their own discretion in disposing of works left unclaimed.